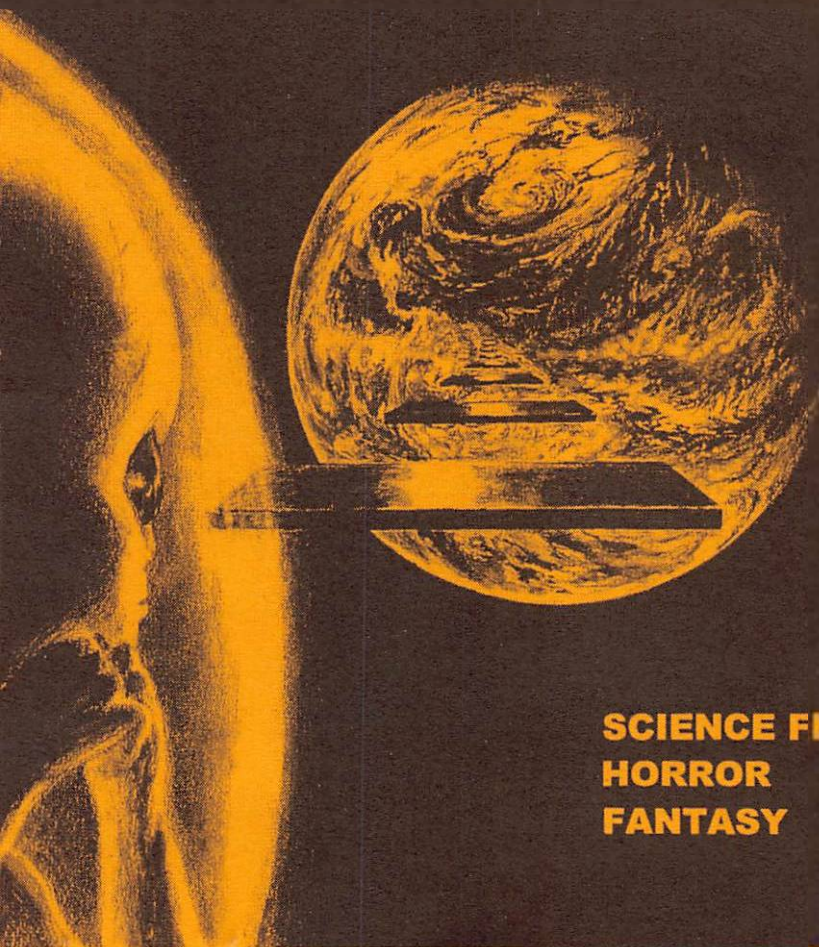


EERIECON

3

APRIL 20 - 22

2001

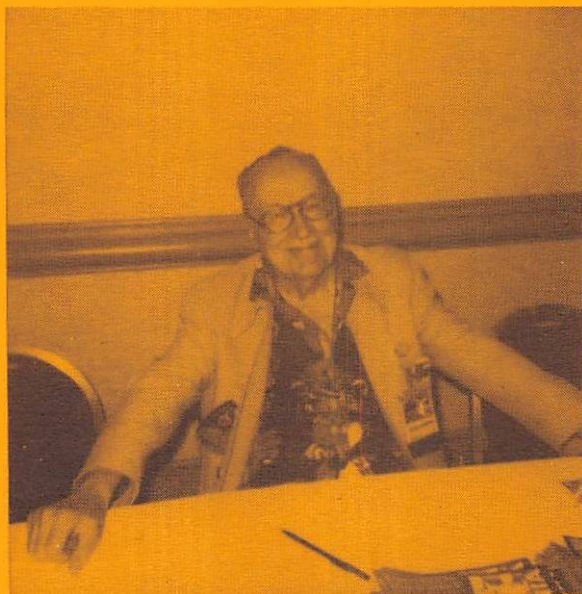


SCIENCE FICTION
HORROR
FANTASY



ROBERT J. SAWYER ↗

↖ **HAL CLEMENT**



Introduction

Welcome to the third EERIECON. This convention is devoted to all aspects of science fiction, fantasy, and horror literature, media, gaming, et al.

We are sorry to report that Samuel Delany is unable to attend Eeriecon this year. He has moved on from UB and is now on the faculty of Temple University (in Philadelphia). Unfortunately this has resulted in a conflict with our time slot.

Meanwhile, Hal Clement has been gracious enough to switch from being our guest of honor in 2002 and attend our 2001 convention in that category. If you brought a bundle of Delany books this year, you have our sympathy. However, I suspect that the dealers in the Huckster Room will be happy to sell you a huge number of Hal Clement books to get signed instead.

If you have any questions about the con, or about the area, please don't hesitate to ask us. There are numerous restaurants within walking distance of the Riverview, including both expensive ones and fast-food establishments. And if great shopping is what you want, don't look for the Rainbow Mall — it's gone. Instead, try Prime Outlets, formerly the Factory Outlet Mall (but you'll need a car to get there).

Speaking of munchies and slurpies, please visit the Eeriecon Hospitality Room, *aka* Debby, Scott & Amy's Devilishly Delicious & Lushly Liquidous Pleasure Dome, *aka* The Con Suite.

for the Eeriecon committee:

W. Paul Ganley

P.S. As you may already have heard, one of our BFL members died last month. The late Alan Mietlowski ran the Phoenix Rising bookstore on the web. Alan was a very active BFL member, attending many meetings even when not feeling up to par, serving on the Eeriecon Committee, and handling our convention dealer room. We miss him. See the inside back cover for more details.

Who's Who

Dennis Blake: Video Room & Advertising
 Debby Canady: Con Suite Czarina
 Stacy Chew: Con Suite
 David Ennis: Registration
 Joe Fillinger: Guest Liaison & Programming
 W. Paul Ganley: Program Book
 Scott Gawrys: Con Suite
 Mary Hewitt: Hotel Liaison
 Mary Beth Jaskowiak: Masquerade Coordinator
 Heather Kalisiak: Dealer Room
 Amy Kauderer: Con Suite & Ass't Hotel Liaison
 Karen Klinck: Art Show
 Jill Lapham: Staff
 K. M. Vince Lijewski: Staff
 Dan Litten: Auctioneer Extraordinaire
 Jeanne Miller: Treasurer
 Nancy J. White: Art Show Ass't
The Gathering: Gaming & Video Room
 Security and Art Auction
 by the Dorsai Irregulars, Ltd.
 Music by
 OOKLA THE MOK

CREDITS

Doug Chaffee — front and back cover art.
Cline Siegenthaler — art on p. 8
Charles Momberger — art on p. 26
José Sánchez — art on p. 14
Carolyn Clink — poems on pp. 10, 19, 22

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General Information

CHECK-OUT TIME: Noon on Sunday

I.D.: Your badge identifies YOU as a member and gets you into all the convention activities. **DON'T LOSE IT OR SCOTTY WILL BEAM YOU UP AND DUMP YOUR ATOMS IN THE VAN ALLEN BELTS.** (You won't like that.)

POSTERS: Please do not post anything in the hotel without the permission of Big Brother (or Big Sister).

JAIL: The legal drinking age in New York State is 21 (years, not months). If you wish to drink at con parties or in the Con Suite, you must be prepared to show proof of age. Illegal drugs are — well — illegal. Don't use them at this convention; we won't smuggle you into Cuba or pay your lawyer's fees.

WEAPONS: All weapons must be peace bonded at all times except for the contestants during the SCC demonstration and the masquerade. Please use common sense.

DEBBY, SCOTT & AMY'S DEVILISHLY DELICIOUS & LUSHLY LIQUIDOUS PLEASURE DOME: The Con Suite is on the **second floor**. It opens Friday at 3:00 PM and closes Sunday at 2:00 PM. Here you can relax, unwind and party. You will find free munchies and beverages galore. As noted before, the state drinking age is 21. When you show proof of age at registration, your badge will be marked. You must display it while drinking alcoholic beverages. Do NOT borrow someone's badge to obtain drinks or BOTH badges will be confiscated. If your birthday is on or before April 20, 1980, you can drink. If your 21st birthday occurs during the weekend, let us know. Beverages may not be taken outside the Con Suite.

SMOKING ROOM: When not in use otherwise, the **Reception Lounge** will be available for your smoking pleasure (tobacco only, please).

[continued on page 6]

The Game Room



The Gathering

308 Oliver Street
North Tonawanda, NY 14120

Voice: 716-694-0545

Fax: 716-692-9714

E-Mail: wizolaz@adelphia.net

Web: <http://gathering.camarades.com>

FEATURING THE HIGHLY POPULAR MAGE KNIGHT REBELLION!



Demo's of
Disk Wars,
Mage Knight,
Wheel of Time,

will be done on request and at scheduled times.
Dungeons & Dragons will be running as long as
DM's hold out. Roll up a character and join in!



Ed Bass will be running tournaments for
Disk Wars and Mage Knight Rebellion.

Sign up in the Game room.

Ask about joining The Circle of Champions
Garrison, for Disk Wars!

Bring in your own games and play all you want!

Magic: The Gathering will be supported and
played; we will have a DCI Judge available for
rules questions.

AND for the kids! A Pokemon Gym Leader will
be here to give out **BADGES**

(Yes, we need those stinking Badges!)

from the last pokemon season for those that
missed them!



Please make use of the Game Room,

Come and watch

Come and play

Come and kibitz

Come just to hang out and talk!

And have a great time at

EERIECON

General Information

THE POCKET PROGRAMS: The main schedule of events is in the center of this program booklet. It may be torn out and used as a pocket program. You will also find another tear-out sheet giving video schedules. Extra copies of these pocket programs will be available at the registration desk (and perhaps elsewhere).

GAMING: "The Gathering" is with us again this year. Gaming will be held in the **Executive Room**. There is a \$5 fee for the sanctioned Magic Tournament which starts on Saturday. All other gaming events are free to con members. See pages 4 and 5 for more complete information on gaming at Eeriecon 3.

VIDEO ROOM: Room 111. Once again, from the genres of SF, Horror, and Fantasy, we are proud to present some of the best films ever made! Unfortunately, we'll also present some less stellar ones and one or two absolute turkeys.

We're back to 24 hours-a-day videos and as usual the more adult fare begins after 11 PM. Friday night features three *terrifying* films from Alfred Hitchcock. Saturday night starts with American animation before switching to Japan's anime.

Look for the tear-out pocket video schedule in the center of this program booklet (right behind the main pocket program) — or pick up an extra copy at registration.

READING ROOM: Room 113. Yes! — once again, a room of their own! No other events will be scheduled here but authors' readings.

MASQUERADE: The masquerade will be held on Saturday in the **Reception Lounge**. Registration forms are available at the convention registration desk until 7:30 PM on Saturday. Please register by 7:30 P.M. Registered contestants must check in for the Masquerade at 8:00 PM in the **Reception Lounge**.

Nudity is not a costume. Photographers are welcome.

Judging begins at 8:00 PM. Awards will be presented in various categories, including "Best in Show." Weapons must be

peace-bonded except while on stage.

ART SHOW: Located in the **Horseshoe Room**. We are featuring fine work by both amateurs and professionals. Sorry, but artists insist that we prohibit cameras. Also unwelcome in the Art Show are food, beverages, smoking, loose children and large packages. Moreover, certain costumes can be rough on the art — so watch out if you are wearing long, flowing capes and dresses, or swords, staffs, bows etc. Please exercise care! If you are unable or unwilling to check something at the front desk in the art show, please leave it in your room or in your car. Artist's setup times will be on posted on the door.

Art show schedule: Fri., TBA; Sat., 10 AM to 6 PM;
Sun., 10 AM to 12 noon (pickup & breakdown).

ART AUCTION: The art auction begins on Saturday at about 9:15 PM in the **Reception Lounge**, as soon as the Masquerade is over. We will accept cash (Canadian currency will be charged the current exchange rate) and traveler's or personal checks with appropriate ID. Sorry, we are not equipped to handle credit cards, doubloons or gold dust.

Auctioning courtesy of the Dorsai Irregulars.

HUCKSTERS: Located in the **American Room**. The room will be open one half-hour early every day for dealers' set-up. There will be no food or drink allowed except behind the tables (i.e., dealers can do it, customers cannot).

Customers, attention: *bring money*.

Huckster room schedule: Fri., 5 PM to 8 PM; Sat., 10 AM to 6 PM; Sun., 10 AM to 12 noon.

AUTOGRAPHS: Authors will be signing books at a table in or near the dealer room. Look for the schedule sheet displayed in the dealer room. Authors may be willing to sign books at other times as well. But please don't ask them for autographs when they are at dinner or using one of the rest rooms.



Guest of Honor

HAL CLEMENT

Hal Clement (Harry Clement Stubbs) was born in Somerville, Massachusetts, on May 30, 1922, to Harry Clarence Stubbs and Marjorie (White) Stubbs. He attended schools in Arlington and Cambridge, finishing Rindge Tech in 1939.

He received his B.S. from Harvard in 1943, an M.Ed from Boston U. in 1946, and an M.S. in chemistry from Simmons College in 1963.

In 1943 he entered the Army Air Corps Reserve, received pilot wings at Stewart Field, N.Y., in March, 1944, and flew 35 combat missions in Liberator (B-24) bombers with the 8th Air Force. Recalled in 1951, he spent eight months as a squadron officer at Bolling Air Force Base and 16 months as a technical instructor at the Special Weapons School at Sandia Base, New Mexico. He retired as a full colonel in 1976.

His interest in both science and science fiction started in 1930 when he saw a Buck Rogers comic strip. His father, unable to answer young Harry's scientific questions, took him to the local public library; he returned with an astronomy book under one arm and Jules Verne's **Trip To The Moon** under the other. His first story, "Proof," appeared in the June, 1942, issue of *Astounding Science Fiction* (now *Analog*) Magazine, and **Needle** was serialized there in 1949. **Mission of Gravity** appeared in 1953, and has been in print most of the time since. Other novels are **Iceworld**, **Close to Critical**, **Star Light** and **Still River**. **Fossil** was published in November, 1993, by DAW Books, and **Half Life** by Tor in Sept. '99.

He was inducted into the First Fandom Hall of Fame in 1997, the Science Fiction and Fantasy Hall of Fame in 1998, and given the Grand Master Award by the Science Fiction and Fantasy Writers of America in 1999 (for 1998).

Mr. Stubbs married Mary Elizabeth Myers in 1952. They have two sons, George Clement and Richard Myers, and a daughter, Christine (Mrs. David O. Hensel). A grandson, Jackson Clement Stubbs, is now almost 13 years old (warning: Hal carries pictures).

He is a 25 gallon Red Cross blood donor, now working on 26. He taught high school science for forty years, two in a public school and thirty-eight at Milton Academy, from which he retired in 1987. He has served the New England Association of Chemistry Teachers as a Division Chairman, in various positions for its regular summer conferences, and finally as President. He is an honorary member of NEACT and of Aula Laudis, an honor organization of high school chemistry teachers.

Since 1972 he has also painted astronomical and science fiction art as "George Richard."

MUCH SLOWER THAN LIGHT

© 2000 **by Carolyn Clink**

I am Newtonian.
My frame of reference
is my frame of preference.
A pox on your twin paradox
and your atomic clocks.
It's too much of a bother
being my own grandfather.
I'll just stay home and wait
in my own steady state.

From **Much Slower Than Light**, by Carolyn Clink.
Published by *Who's That Coeur? Press*.

Guest of Honor
ROBERT J. SAWYER

(with apologies to Henry Wadsworth Longfellow)

Listen my fen and you shall hear
of Robert J. Sawyer and his career.
On the twenty-ninth of April in '60,
when SF was booming — not risky,
Rob was born, with a slap to his rear.

He was carried, as a babe in arms,
to Toronto's schoolmarms.
There to grow, learn to read and write,
discover SF and James White,
and also to fall for Carolyn's charms.

Got a broadcasting education,
decades later he's dabbling in animation.
He wrote a starshow, freelanced his writing,
then decided it was much more exciting
appearing in an SF publication.

Fast forward to Rob's **Golden Fleece**,
a fine first novel, quickly released.
Onto dinosaurs — **Afsan** et al,
then murders using a terminal,
(novel winner at the Nebula feast).

He had big ideas and wanted to fly
in outer space with dolphins nigh,
and so **Starplex** he wrote —
got many a Hugo vote,
and for *Analog*, Stan Schmidt did buy.

Illegal Alien was to be
 the sequel to **Starplex**, contractually.
 But Ace said okay to Rob's plan,
 and first contact between Tosok and man
 resulted in murder in the first degree.

Then Tor bought him up, he's Hartwell's boy.
 Wrote **Frameshift**, even though he's a goy,
 then more f's, **Factoring Humanity**
 and **Flashforward** (one word in reality).
Calculating God gave him bestseller joy.

His short-fiction output is lauded but teeny.
 Was SFWA president — that sucked the weenie.
 Still, he's won 23 awards
 and his signings attract hordes.
 Check out SFWRITER.COM — he's a web genie.

Now he's happy in his penthouse condo,
 log's on the fire, La-Z-Boy's just so.
 First Neanderthal book is due this spring,
 he's got to write it to get paid — ka-ching!
 All in all, it's the status quo.

[Thanks to Carolyn Clink for this profound insight into our guest of honor.]



Poetry Guest of Honor
CAROLYN CLINK

carolyn is a science fiction poet
editor and judge
and wouldn't you know it
she doesn't hold a grudge

a poetry guest of honour
at four conventions before
ericon 3 is number five
and there will be many more

all the contests she's won
has made her brother proud
her light verse and all she's done
makes her rise above the crowd

she's been in on spec and analog
transversions and hazmat review
she'll write a poem about a bionic frog
if you ask her to

most genre poetry bites
but it is plain for all to see
what carolyn writes
is fantastic poetry



[thanks to David Clink for providing this information.]

ANNE BISHOP

Anne Bishop lives in upstate New York where, by day, she is an intrepid proofreader, hunting out the dreaded typo and taming wild semicolons, and all the rest of the time she is a writer of romantic dark fantasy. She is the author of the Crawford Award-winning “Black Jewels Trilogy” (**Daughter of the Blood**, **Heir to the Shadows**, and **Queen of the Darkness**), **The Invisible Ring**, and the forthcoming (October 2001) **The Pillars of the World**. Her most recent short stories have appeared in **Silver Birch**, **Blood Moon**, **Treachery and Treason**, and the forthcoming (fall 2001) *Orbiter*. When she’s not proofreading or writing, Anne enjoys gardening, storytelling and music, especially playing folk music on the hammered dulcimer. You can visit her at the website below:

www.sff.net/people/anne-bishop



VIDEO ROOM SCHEDULE

Warning: while the more adult films will only be shown after ten pm, the truly juvenile ones might show up at any time!

We begin with some classic thrillers, including three from the master of suspense, Alfred Hitchcock. Saturday night features anime and our annual nominee for the worst movie ever made. Also, this weekend, we offer fantasy (including a musical), old-fashioned horror flicks, and lots of effect-laden sci-fi. Much of it is even worth watching! As for the rest, remember: we don't make these movies; we merely inflict them on you.

FRIDAY, APRIL 20th, 2001

- 06:00 pm **THE BIRDS**
What would you do if all the birds in town decided to attack?
- 08:00 pm **VERTIGO!**
A remastered masterpiece of one man's obsession and his downfall, one woman.
- 10:10 pm **PSYCHO**
It's really a boy's loving devotion to his mother until that shameless hussy arrives. It's all her fault!

SATURDAY, APRIL 21st, 2001

- 12:00 am **THE WYVERN MYSTERY**
From the bestselling novel of the 70's (1870's that is), a true gothic thriller of lust and revenge.
- 01:45 am **DISTURBING BEHAVIOR**
A special school where troublesome teens mysteriously change.

SATURDAY, APRIL 21st, 2001 [CONTINUED]

- 03:10 am **EXISTENZ**
David Cronenberg does TRON, as a video-game maker is trapped inside her own V-R game.
- 04:50 am **URBAN LEGEND**
Yet another serial killer after yet another bunch of coeds, this time using modern myths to kill.
- 06:30 am **THE LITTLE GHOST**
A dead girl's spirit and a young boy bring trouble to a movie set.
- 08:00 am **THE WHITE PONY**
A girl, a leprechaun, and a pony; how cute can it get?
- 11:05 am **WEREWOLF OF LONDON**
The first werewolf flic still holds up, with a mad scientist, a mystery man , and a love triangle.
- 12:20 pm **CINDERELLA**
Brandy leads an all-star cast in the Rodgers & Hammerstein musical.
- 01:50 pm **A SIMPLE WISH**
Martin Short as a bumbling fairy and Kathleen Turner as a villainous one.
- 03:20 pm **HELEN OF TROY**
Romantic adventure about a lady who started some old war; it's all Greek to me.

EERIECON THREE: POCKET PROGRAM

	FRI	SAT	SUN	ROOM
Art Show	TBA	10a-6p	10a-12n	Horseshoe
Hucksters**	5p-8p	10a-6p	10a-12n	American
Gaming	10-?	9am-late	10am-end	Executive
Video Room	6p (begin)-.....		-3p (end)	111‡
Reading Room				113‡
Con Suite	3p (begin)-.....		-2p (end)	2nd floor
Registration	3p-?	TBA	TBA	
Masquerade	-	8:00p-?		Reception
Art Auction		≈9:15p-?		Reception

** Guests will be autographing books at a table in or near the dealer room. Look for the schedule posted there.

‡ Rooms 111 & 113 are near the registration area.

The **People & Thing Auction**, this year, will be held on Friday evening to benefit the estate of the late Alan Mietlowski. Special announcements are posted near Registration.

**** Friday Program ****

7:00 pm	Meet the Guests with host Robert Sawyer.	Reception
8:00 pm	HAL CLEMENT interview with Darrell Schweitzer.	Niagara
8:30 pm	ROBERT J. SAWYER interview with Edo van Belkom	Niagara
9:00 pm	People and Thing Auction with Dan Litten. Bid high, bid often, on exotic items. No bids or raises under 25¢!!!!	Reception
10:00 pm	Late Night Talk Show (Interviews a la Letterman) Lois Gresh, Darrell Schweitzer, Josepha Sherman, Derwin Mak, Lynn Flewelling, Edo van Belkom, John-Allen Price. Emcee: Robert Sawyer.	Niagara

[This concludes the Friday Program.]

**** **Saturday Program** ****

- 10:00 am **Why Did You Decide to Write?** **Niagara**
 How did you get started? Panel: Soles, Sherman,
 Sawyer, Clement, Mak, van Belkom. Mod: Lois Gresh.
- 10:00 am **Real Extra-Solar Planets and their
 Potential Use in SF.** **Reception**
 David DeGraff.
- 10:00 am **Readings** by Lynn Flewelling **113**
- 11:00 am **Doesn't Anyone Write Single
 Books Any More?** **Niagara**
 Panel: Clement, Flewelling,
 Soles, Garland. mod: Darrell Schweitzer.
- 11:00 am **Do Fans Read and Collect Books Any
 More or Just Discard Them? What's worth** **Reception**
 collecting? Panel: Clink, L. Penney, Carper. mod: van Belkom
- 11:00 am **Readings** by Josepha Sherman. **113**
- 12 noon **Aren't Creative People Weird?** **Niagara**
 The habits of panelists and why they help.
 Panel: Clink, Gresh, Sawyer, Yvonne Penney,
 Flewelling. mod: Josepha Sherman.
- 12 noon **Can a Good SF Tale Be Written
 About Science That is No Longer Fiction?** **Reception**
 Panel: DeGraff, Garland, Stephenson. mod: Steve Carper
- 12 noon **Readings** by Edo van Belkom. **113**
- 1:00 pm **Your First Convention** **Niagara**
 — as a fan — as a pro.
 Panel: Lloyd Penney, Yvonne Penney, Brahen,
 Siegenthaler, Szpindel. mod: Hal Clement
- 1:00 pm **Poetry in an Hour. With Carolyn Clink.** **Reception**
 Create a collective poem from zip to
 finished verse in an hour.
- 1:00 pm **Readings** by Darrell Schweitzer **113**
- 2:00 pm **Pornography and Erotica in SF
 Fantasy and Horror (Adults Only).** **Niagara**
 Panel: Giron,
 van Belkom, Soles, Katerinsky, Donnelly. mod: Derwin Mak.
- 2:00 pm **2001: The Future Ain't What It
 Used to Be.** **Reception**
 Where are Clarke's Space Liners,
 the Orbital Hilton, the moon base, etc etc?
 David Stephenson
- 2:00 pm **Readings** by Hal Clement. **113**

- 3:00 pm **Free For All: Panelists Discuss Anything that Comes to Mind.** Panel: Gresh, Sawyer, Carper, Sherman, Stephenson. mod: Darrell Schweitzer. **Niagara**
- 3:00 pm **Gestation: an Astronomical Slide Show for SF writers.** **Reception**
Hal Clement
Some promising locales for SF stories (any story ideas inspired by the talk belong to the listeners).
- 3:00 pm **Readings by Anne Bishop** **113**
- 4:00 pm **Best and Worst Movies.** Panel: **Niagara**
DeGraff, Mak, Ennis. mod: John-Allen Price
- 4:00 pm **Poetry Round-Robin.** All poets welcome. **Reception**
Bring your work. Host: Carolyn Clink
- 4:00 pm **Readings by Robert Sawyer** **113**
- 5:00 pm **What Line's Mine?** A game where writers **Niagara**
try to guess who wrote what. Sawyer, Sherman, van Belkom, Clement, Flewelling, Price, Bishop. Host: Amy Kauderer.
- 6:00 pm **Media Fandom Round Table:** Talk about **Niagara**
your favorite genre. Everyone welcome. Host: Dennis Blake.
- 6:00 pm **Merri Lee Debany: storyteller** **113**
- 7:00 pm **SCA: Medieval Fighting Demonstration** **Niagara**
- 8:00 pm **Masquerade.** **Reception**
Conducted by Marybeth Jaskowiak.
- ≈9:15 pm **Art Auction, conducted by The Dorsai.** **Reception**
- ≈10:30 pm **Concert by Ookla the Mok.** **Reception**
- 10p-12m **Create Your Own Panels:** Sign up at **Niagara**
registration for your own round table discussions.

**** **Sunday Program** ****

- 10:00 am **Don't Drop Your Shorts!** **Niagara**
Is there still a market for short stories? Are they harder to write than longer works? Panel: Clement, Schweitzer, Szpindel, Donnelly. mod: Robert Sawyer.
- 10:00 am **Greatest First Novels I Ever Read.** **Reception**
Panel: Yvonne Penney, Brahen, Price. mod: Al Katerinsky.
- 10:00 am **Readings by Soles.** **113**

[Sunday Program continued on next page]

**** **Sunday Program (continued)** ****

- 11:00 am **Do you Have to Invent an Alien Language to Write Successful SF?** **Niagara**
Panel: Clement, Carper, Donnelly. mod: Robert Sawyer.
- 11:00 am **e-Publishing — Can it Work? — Is it the Future?** **Reception**
Panel: Lloyd Penney, Schweitzer, Szpindel.
mod: Katerinsky.
- 11:00 am **Readings by Derwin Mak** **113**
XXX ADULTS ONLY
- 12 noon **Things That Go Bump In the Night.** **Niagara**
How do you create something without earthly reference? How much description is necessary?
Panel: Sawyer, Szpindel, Brahen. mod: Josepha Sherman.
- 12 noon **Alternative Sexuality in the Genre.** **Reception**
Works specifically created for the gay, lesbian, bisexual, and transgendered audience.
Panel: Soles, Hewitt, Flewelling. mod: Kevin Lijewski.
- 12 noon **Readings by Lois Gresh** **113**
- 1:00 pm **Bringing Characters to Life.** **Niagara**
How is it done? Who are the masters at it?
Who sells but is weak at it? Panel:
Flewelling, Sherman, Schweitzer. mod: Caro Soles.
- 1:00 pm **How Did You Ever Think of That?** **Reception**
Getting Ideas for Stories.
Panel: Gresh, Clement, Giron. mod: Marcos Donnelly.
- 1:00 pm **Readings by Steve Carper.** **113**
- 2:00 pm **Building New Worlds: How to create new worlds and make them believable.** **Niagara**
Panel: Clement, Carper, Sherman.
mod: Darrell Schweitzer
- 2:00 pm **Bitches and Bouquets!** **Reception**
Come talk with members of the Con committee and let us know what you liked and disliked.
Give us your suggestions for future Eeriecons.

[This concludes the Sunday Program and Eeriecon 3.]

- 05:20 pm DRAGONSLAYER
Peter MacNichol as a sorcerer's apprentice off on a quest.
- 07:10 pm DEXTER'S LABORATORY—DOUBLE FEATURE.
Ego Trip: In his first feature film, Dexter time-travels to meet himself, and save the world.
Last But Not Beast: Three connected shorts take Dexter and all the regulars (even Monkey & Honeydew!) to Japan for lots of anime & monster film clichés.
- 09:00 pm MACROSS II: LOVERS AGAIN
Can the teenage stud reporter and the teenage blonde bombshell fighter pilot save the world with the help of the beautiful teenage alien princess? Yes!
- 10:40 pm GHOST IN THE SHELL
Great visuals in a tale of secret agents tracking down a computer hacker.

SUNDAY, APRIL 22nd, 2001

- 12:20 am VAMPIRE ECSTASY
This year's entry in our unending search for the worst film ever made! Lots of T & A, but not a vampire in sight, instead it's a cult of virgin blood, having a hard time finding virgins.
- 01:35 am MY FAVORITE MARTIAN
Wacko remake of 60's sitcom where the spacesuit steals the show.
- 03:10 am THE SIXTH SENSE
A young boy sees dead people, even ones who don't know that they are.

SUNDAY, APRIL 22nd, 2001 [continued]

- 05:00 am **MISSION TO MARS**
Sentimental & effect-happy tale of a rescue mission that finds something...
- 06:55 am **TEENAGE SPACE VAMPIRES**
Not as bad as it sounds. Some coaches will do anything to win the big game!
- 08:20 am **RESTLESS SPIRITS**
Ghost of French flyer helps girl whose own father had died.
- 09:55 am **THE INVISIBLE KID**
A slapstick about a boy who tries to recreate his father's experiments.
- 11:35 am **THE PRINCESS BRIDE**
Poor Buttercup is kidnapped, seized by a pirate, and loses her true love; well he was mostly dead, not entirely dead.
- 01:15 pm **THE DAY THE EARTH STOOD STILL**
Classic message film about alien who tries to deliver a message to Earth.
- 02:45 pm **MOON PILOT**
A really dated Disney film of an astronaut who meets an alien.
- 04:30 pm **GO HOME! IT'S OVER!**

MARILYN MATTIE BRAHEN

Mattie Brahen has sold stories to *Marion Zimmer Bradley's Fantasy Magazine*, *Scheherazade*, *Dreams of Decadence*, and the Barnes & Noble anthology **Crafty Little Cat Crimes**. Her first novel, **Claiming Her** (Part 1 of **The Alliance Chronicles**) is now making the rounds of publishers. She is also an artist, musician, and songwriter.

STEVE CARPER

Steve Carper is wishing success to the new fantasy magazine, *Black Gate*, because he has a story scheduled to appear in a soon-to-appear issue. He's also appeared in US magazines ranging from *Asimov's* to *Tomorrow* as well as in Canadian, English and Australian magazines. As SFWA Writers Organizations liaison, he does the "Writers' Bloc" column for the *SFWA Bulletin*, for which he is also the Business Manager.

Out of the closet and into the Universe



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the wrong planet? Come out
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Niagara Falls, NY 14302

MERRI LEE DEBANY

Merri Lee weaves her stories around Folk Tales, Fairy Tales, and Fables from around the world as well as creating her own original tales. With warmth and ease, and using many dialects, she engages her listeners in animated, high energy performances. Her audiences range from preschoolers to senior citizens.

A former teacher, Merri Lee was born and raised in Western New York. She feels lucky to have the strong influence of many different cultures around her.

“Although I have performed publicly as a storyteller since 1987, my mother says I’ve been making up wild stories of one kind or another my whole life. (She says it comes from my father’s side of the family.)”

DAVID DEGRAFF

David DeGraff has a Ph.D. in physics and astronomy from the University of North Carolina at Chapel Hill. He currently teaches at Alfred University, where in addition to the usual physics and astronomy classes, he teaches seminars on Science in Science Fiction, Living in Space, and Time Travel. His research has ranged from some of the most distant objects in the Universe, radio galaxies and quasars, to the nearest, Earth-crossing asteroids. DeGraff lives in Alfred, NY, with his wife and two and a half year old son, Gregory Orion DeGraff.

A second baby is due in May.

His forthcoming “Fictional Telescope” textbook contains a collection of annotated science fiction stories to be used in astronomy courses.

MARCOS DONNELLY

Marcos Donnelly wrote short fiction throughout the 1990s, appearing in *The Magazine of Fantasy and Science Fiction*, *Amazing Stories* magazine, several **Full Spectrum** anthologies from Bantam, and St. Martin's Press' **The Best of F&SF**. In 1999, it dawned on him that he hadn't become filthy rich yet, so he switched to novels: **Prophets for the End of Time** was published by Baen Books in 1999, and Marcos has submitted his next novel, **The Asarkos Letters**, to Tor Books. He has appeared on the Preliminary Ballot for the Nebula Award three times. He isn't bitter about not having won yet. Honestly. He isn't. Marcos lives in Brockport, NY, with his wife Vikki, a woman who he insists validates the term "better half."

LYNN FLEWELLING

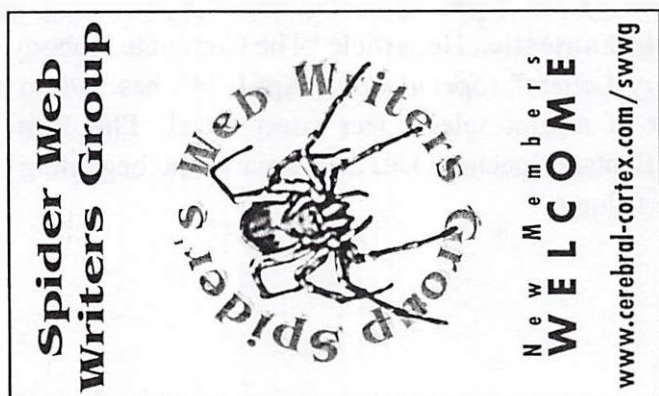
Lynn Flewelling is the author of the internationally acclaimed "Nightrunner" Series (**Luck in the Shadows**, **Stalking Darkness**, **Traitor's Moon**). **Traitor's Moon** was a finalist for the 2000 Spectrum Award. Her short fiction has appeared in *Prisoners of the Night Magazine* and the upcoming anthology **Assassin Fantastic**. Her article "The Complete Nobody's Guide to Query Letters" (*Speculations*, April '99) has had an amazing number of reprint sales. Her latest novel, **The Bone Doll's Twin** (Bantam Spectra, Oct., 2001) marks the beginning of a new fantasy trilogy.

MARK A. GARLAND

Mark read a copy of **The Sands of Mars** when he was twelve, and proceeded to exhaust the local library's supply of SF, then book stores, then magazines like *F&SF* and *Galaxy*. Eventually he tried writing his own short fiction. Then he got interested in rock music, cars and other assorted diversions. He spent the next fifteen years playing in area bands, writing songs (over one hundred), recording studio demos, building and racing his own "street" machines (442s and GTOs) and building a management career. Eventually he quit racing and rock bands, went looking for a new creative outlet, and came back to science fiction and fantasy.

He's spent the last dozen years reading, going back to school, attending conventions, and writing. Works include **Sword of the Prophets** and two more Baen fantasy novels, two Star Trek novels including **Trial by Error** (DS9), a new and just-out Dinotopia novel, **Rescue Party**, and more than forty published short stories, poems & articles including the new **UFO Files** from DAW.

Mark lives in Upstate New York with his wife (also an avid reader), their three children, and (of course) a cat. He is currently at work on a new Baen fantasy novel.



SEPHERA GIRON

Sephera Giron is the author of horror novel **Eternal Sunset** from Darktales Publications and a variety of short stories in several anthologies. **House of Pain**, a horror novel inspired by the Homolka/Bernardo case, will be out from Leisure books this summer. The non-fiction book, **House Magic**, from Conari Press, is written under her tarot name Ariana. She and Twilah run “Two Stupid Witches,” and will be in the dealer’s room.

Sephera’s web site is:

www.sff.net/people/Seph

LITTLE LISA

© 2000 by **Carolyn Clink**

At midnight the damned
carnival Ferris wheel
circles by the River Styx.
Spellbound demons cling to spokes
while wheels turn inward, inside.

They're going over the top
seated on a vine-twisted
bone-jarring journey
around time, out-of-the-loop,
no stops, no starts, just amusement.

Black fire forges iron,
brands little Lisa with fear.
She rides with the dead —
scarier than cotton candy
spooks or freak show stars.

When the ride stops, either
by entropy or Judgment Day,
each seat will empty as
cursing riders disembark,
swaying from the motion.

LOIS H. GRESH

Lois H. Gresh is the author of **Chuck Farris and the Tower of Darkness** (ECW Press, April 2001), **Dragonball Z: an Unauthorized Guide** (St. Martin's Press, 2000), **The Computers of Star Trek** (Basic Books, 2000), and **The Termination Node** (Del Rey Books, 1999). Lois is also the author of dozens of suspense, science fiction, and fantasy stories. Her fiction has been nominated six times for the Bram Stoker, Nebula, and Theodore Sturgeon Awards. She's currently under contract for another novel and a nonfiction book.

DERWIN MAK

Derwin Mak is an author of quirky science fiction short stories. Recent credits: his story "The Snow Aliens" will be published in the anthology **Tales From the Wonder Zone: Explorer**, edited by Julie Czerneda, this spring. His black humour story about a Titanic victim, "Luck of the Irish," will be published in an upcoming issue of *The Ultimate Unknown*, a U.S. literary quarterly. His novella "All Dancers Go to Heaven" was published by **The Shallow End of Infinity** (Oortworks Corporation) as its souvenir of the 2000 Convention. He is still the author of the notorious "Project Trojan and the Metamorphs" story series in *The T&A Times*. He is also the only science fiction author to have a costuming award named after him, the "Derwin Mak Attack" Award for twisted humour, at the Toronto Trek masquerade. Other dubious credits include being one-time photographer for *Hooters Magazine*, official magazine of America's delightfully tacky yet unrefined restaurant chain.

JOHN-ALLEN PRICE

Family history: I was born on August 19th, 1954 (the same day as Orville Wright) in Washington, D.C. At the time my parents were U.S. Army officers, my father was with intelligence and my mother was an army nurse. After they were discharged, my father worked for Exxon Corporation, then called Esso. His work for Esso took us to England for two years but, for the most part, we lived in West Orange, New Jersey, before moving to Lewiston in 1977.

Education: After graduation from West Orange High School, I attended Bradley University in Peoria, Illinois, from 1973 to 1977. I earned a Bachelor of Science degree in Liberal Arts and Sciences and in 1977 I won the Pendell journalism award for my work on the school newspaper, the Bradley Scout.

Books Published: *Doomsday Ship*, *Operation Night Hawk*, *Extinction Cruise* (including a Japanese edition), *A Mission for Eagles*, *The Pursuit of the Phoenix*, *The Siege of Ocean Valkyrie*, *Phoenix Caged*. All of these were published by Zebra books. My first SF novel, *Mutant Chronicles II: Frenzy*, was published by ROC books in June, 1994.

Current Works: I since completed work on a Hard SF Military Adventure titled *Sail a Distant Sea*, and I'm currently at work on outlines/proposals for a cruise ship techno-thriller, a W.W.I Alternate History and another Alternate History set in the 1930s.

Affiliations: I belong to an aircraft museum group, the National Warplane Museum in Geneseo, NY. I'm also a member of the National Rifle Association and Science Fiction Writers of America.

DARRELL SCHWEITZER

Darrell Schweitzer was a World Fantasy Award finalist (collaboratively, with Jason Van Hollander) for best collection in 2000, for **Necromancies and Netherworlds**. His other most recent books are another collection, *Nightsapes*, and a volume of poetry, **Groping Toward the Light**. This last, he hastens to point out, is “the real stuff,” not another pamphlet of funny Lovecraftian rhymes, though he has one of those out too, aptly entitled **Stop Me Before I Do It Again!** His two novels, **The Mask of the Sorcerer** and **The Shattered Goddess** are available from the Science Fiction Book Club. His stories have appeared in *Interzone*, *Twilight Zone*, *Amazing*, *Night Cry*, *Weirdbook*, *Whispers*, and numerous anthologies, including the recent Barnes & Noble **Crafty Cat Crimes**, in which he preempted the hyper-specialization of modern theme anthologies by contributing an alternate historical vampire cat detective story. His story “The Fire Eggs” was just reprinted in **Year’s Best Science Fiction** edited by David Hartwell. Some of his other collections are **Tom O’Bedlam’s Night Out**, **Transients**, **We are All Legends**, and **Refugees From an Imaginary Country**. He has written book-length studies of Lord Dunsany and H. P. Lovecraft and reviews for *Aboriginal SF* and *The New York Review of Science Fiction*.

He has been co-editor of *Weird Tales* since 1988.

MOVIE GROSS-OUT

© 2000 by Carolyn Clink

Aliens eat the crew.
 Old friends seek revenge on you.
 Things turn into something new.
 You think we scream like the slaughtered calf,
 but in space you cannot hear us laugh.

From **Much Slower Than Light**, by Carolyn Clink.
 Published by *Who’s That Coeur? Press*.

JOSEPHA SHERMAN

Joseph Sherman is a fantasy and science fiction novelist and short story writer for adults and children, a non-fiction writer for adults and children, a working folklorist and a storyteller. Her fantasy novels include: **The Shining Falcon** (Avon, 1989), winner of the Compton Crook Award; **Child of Faerie, Child of Earth** (Walker, 1992), an ALA Best Book and a NY Public Library Book for the Teen Age; the national bestseller **Castle of Deception** (with Mercedes Lackey, Baen Books, 1992); **A Strange and Ancient Name** (Baen Books, 1993), Science Fiction Book Club edition, 1993); an ABA Pick of the List, a Junior Library Guild Selection, and a NY Public Library Book for the Teen Age; the national bestseller **A Cast of Corbies** (with Mercedes Lackey, Baen Books, 1994); **Gleaming Bright** (Walker, 1994), a Junior Library Guild Selection; the national bestseller **The Chaos Gate** (Baen Books, 1994); **King's Son, Magic's Son** (Baen Books, 1994), A NY Public Library Books for the Teen Age; **The Shattered Oath** (Baen Books, 1995), A NY Public Library Book for the Teen Age; **Forging the Runes**, sequel to **The Shattered Oath** (Baen Books, 1996), dark urban fantasy novel; **Son of Darkness** (Roc Books, 1998, Science Fiction Book Club edition 1998); a "Xena" book, **Xena: All I Need to Know I Learned From the Warrior Princess**, by Gabrielle, "translated" by Joseph Sherman (Pocket Books, 1998); and a "Highlander" novel, **The Captive Soul** (Warner Aspect, 1998). She has also co-authored, with Susan Schwartz, the best-selling "Star Trek" novels **Vulcan's Forge** and **Vulcan's Heart**.

Sherman's folklore titles from August House are: **A Sampler of Jewish-American Folklore** (1992); **Rachel the Clever and Other Jewish Folktales** (1993); **Once Upon a Galaxy** (1994), **Greasy Grimy Gopher Guts: the Subversive Folklore of Children** (with T. K. F. Weisskopf, 1995); **Trickster Tales** (1996); and **Merlin's Kin: Tales of the Hero Magician** (1998). For Silver Moon Press: **Told Tales** (1996). Forthcoming from Barefoot Books is **Magic Hoofbeats**, a collection of horse folktales.

Joseph Sherman has also sold over 125 short stories and articles to books and magazines, and has written for the animated TV show, "Adventures of the Galaxy Rangers."

She is an active member of The Authors Guild, SFWA, the American Folklore Society, and the SCBWI, as well as a fan of things SF, equine, computer-oriented, aviation, and of the long-suffering (wait till next year!) New York Mets!

CLINE A. SIEGENTHALER

Cline A. Siegenthaler has been exhibiting his SF and fantasy illustrations at midwestern and southern cons for the past eleven years. His portfolio is an ever-changing zoo of bizarre aliens, whimsical gargoyles and over-engineered, mechanical beasts. Some of Cline's credits include a 1991 comic book, *The Adventures of Biff Thundersaur*, collectible card illustrations for "Legends of the Five Rings" and "Galactic Empires," and several pieces for RPG's such as *Bureau 13* and *Goblinworld*.

Cline currently works as a graphic artist and multimedia developer for a company in Medina, Ohio. Seven months ago, he unveiled his own website, which features his artwork and flash games:

www.redgremlin.com



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CARO SOLES

Caro Soles has published six novels (most under the pen name Kyle Stone) and many short stories in gay magazines and anthologies. She edited the dark erotic fantasy anthologies **Bizarre Dreams** and **Meltdown**, which has a lead story by Samuel Delany. Her latest novel, **The Abulon Dance**, has been called "classic character-driven science fiction." She is now working on the next book in the "Mercurian" series, as well as organizing the mystery con Bloody Words and teaching writing on-line at Berkeley University and at George Brown College in Toronto.

DAVID STEPHENSON

Dr. David Stephenson is a space physicist who came to Canada in 1970 and studied the aurora and winds in the high atmosphere at the University of Saskatchewan. In 1979 he moved to Germany to build systems for a deep space probe. When the project was canceled he spent a year as a consultant to Lloyd's space insurance in London before returning to join the Geological Survey of Canada. He was downsized to genteel poverty and moved to the village of Merrickville, south of Ottawa, in 1990. He now writes unaccepted novels, grows rhubarb and talks to the world with a Morse key.

His publications include twenty reviewed papers, editorials in the *Interdisciplinary Science Reviews*, various articles and reports and the "Ulysses Speaks" satirical column in *Canadian Research*. He is a member of the International Academy of Astronautics committee on Moon and Mars exploration.

He is a frequent panelist at science fiction conventions across Canada and at world cons.

P.S.: To find his current website, you will have to do a "google" search for David G. Stephenson.

EDO VAN BELKOM

by Roberta van Belkom

He's 38, stands at 6'0" and has a pair of dazzling hazel peepers! Who is he? Well, he's my husband for starters. But in addition to that, he's also the hardest-working writer I know. He eats, drinks, walks, talks and sleeps writing. He'll even miss exits on the highway because he's thinking about a story idea. Not only does he want to 'be a writer', but he truly loves to 'write'.

Writing is what he's best at, and he would be totally unhappy if he did not have an opportunity to sit and write at least once a day. And he's not happy unless he has his hands in every pot — he has to have at least two or three projects going at once in order to be happy. He's also a great dramatic reader! I'd pay for a pair of golds just to hear him read his famous "Blood Count" — the vampire professional wrestling story. Besides being a damn fine writer, he's a great dad and a wonderful life-long partner!

This space is not big enough to tell you all about this wonderful author. There are three new works coming this spring to take note of: **Writing Erotica** (a how-to guide), **Six-Inch Spikes**, (a collection of erotic horror tales) and **Teeth**, an original horrifying novel that takes place in our hometown of Brampton, Ontario.

For more info about Edo and news about his writing— check out his website:

www.vanbelkom.com



OOKLA THE MOK

Rand Bellavia and Adam English have been writing and performing songs together since 1991. Guitars in hand, they searched vainly for a bar that was filled with comic book and Star Trek fans, until a mutual friend introduced them to filk.

With the able assistance of Doug White on bass guitar, equipment, van, recording studio, and just about everything else a band needs, Ookla the Mok is trying their darndest to be fandom's own rock band.

Basically, Ookla the Mok is predicated on the notion that there just aren't enough songs out there about Mr. Potato Head and Aquaman. If you still haven't forgiven your father for throwing your view master reels away while you were at college, or if you ever wondered why Riker seems to gain five pounds every season, Ookla is the band for you.

Ookla has played at numerous science fiction conventions (including Worldcon, and a Filk Guest of Honor slot at Marcon), released two cds, won a best songwriting Pegasus, and had a track appear on a recent Dr. Demento CD.

So show up on Saturday and feel the pop rock fury of Ookla the Mok! And see their web page at:

www.otmfan.com

(716) 883 1154

Marylouise Hewitt

Freelance Editor/Indexer

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One of Eeriecon's dedicated organizers, Alan Mietlowski was involved in almost every aspect of the science fiction / fantasy / horror world — he wrote it, he sold it, he worked with conventions to celebrate it... and most of all, he was our friend. Alan passed away on March 21, 2001, after struggling with an illness he had every intention of beating right up to the end. Alan was 34 years old. He was the son of Henry and Barbara Steins Mietlowski and a graduate of St. Mary's High School of Lancaster and ITT Tech of Getzville. From his Phoenix Rising Bookshop to stories of his beloved cats to his ever present smile...we'll miss you, Alan.



Charles Addams